

Young Audiences of Massachusetts

255 Elm Street, Suite 302, Somerville, MA 02144 - (617) 629-9262 - www.yamass.org

Boston Ballet II - *Classical Moves*

Performance Requirements

Provisions:

- 2 reserved parking spaces
- 1 load-in parking space (*can be temporary; van must be able to pull directly up to the performance space access door for load-in & strike*)
- 2 separate, private dressing areas adjacent to the performance space (*to accommodate quick costume changes*)
- A tuned 88-key piano or keyboard*
- 15-20 bottles of water

*Please notify YA if your school does not have a piano or keyboard so other arrangements can be made; if your school has a **keyboard**, please call YA with the make and model of the keyboard.

Performance Space:

- 25' deep x 30' wide wooden floor to accommodate dance floor panels (*see below*)
- A **minimum temperature of 67 degrees (70-74 degrees preferred)** for the performance and dressing room areas (*see below*)
- A minimum of 13' ceiling height
- Access to a working 110 (standard) electrical outlet
- If the students are sitting on the floor, a minimum of 5' between the edge of the dance floor and the first row of students

IMPORTANT NOTES:

1. **The performance must take place in a space that has a WOOD FLOOR that is NOT LAID OVER CONCRETE.** Floors laid over concrete are exceptionally hard on the dancers and must be avoided. **The SCHOOL GYMNASIUM is always preferred by Boston Ballet.** Please notify YA prior to scheduling if you plan to have the performance in any space other than the gymnasium.
2. **Boston Ballet II will bring in a Marley (vinyl) dance floor which is taped down with industrial gaffers (cloth) tape.** The floor dimensions above are the minimum measurements to accommodate this flooring and therefore must be adhered to.
3. **Boston Ballet II must have SOLE ACCESS to performance space and dressing areas 2 hours and 30 minutes prior to the performance and 1 hour after the performance.**
4. **As indicated above, the dressing, changing, and performance areas must be at least 67 degrees or above!** This is imperative and is required for the dancers' safety. If there is any doubt that the temperature requirements cannot be met, please notify Young Audiences and let the Program Coordinator know whether space heaters will be permissible in these areas.

If there are any questions regarding any of the above requirements, please contact Nate Noce, Assistant Production Manager of the Boston Ballet, directly at nnoce@bostonballet.org or 617-283-4371.

Grade levels: K-6

Audience Limit: 200

Performance length: 1 hour

Arrival time before first performance: 2 hours, 30 minutes

Strike time: 1 hour

Time needed between performances: 15 minutes

- 1) PLEASE NOTIFY YOUNG AUDIENCES IN ADVANCE IF ANY REQUIREMENTS CANNOT BE MET. THE PERFORMER(S) MAY CANCEL THE PERFORMANCE ON SITE IF REQUIREMENTS ARE NOT MET. FULL PROGRAM FEES WILL STILL APPLY.
- 2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUT PRIOR CONSENT OF THE ARTIST(S).
- 3) A CONTACT PERSON MUST MEET THE ARTIST(S) UPON ARRIVAL. THE CONTACT PERSON WILL BE:
_____ (NAME).
- 4) A CONTACT NAME AND NUMBER FOR THE **CUSTODIAL / FACILITIES STAFF** MUST BE PROVIDED. THIS CONTACT WILL BE: _____ (NAME) _____ (EMAIL OR PHONE). THIS CONTACT MUST MEET NATE AT THE ENTRANCE OF THE SCHOOL AT BOSTON BALLET'S ARRIVAL TIME.

We understand and agree to these terms:

Sponsor's Signature

/ /
Date

Principal's Signature

/ /
Date