



Young Audiences of Massachusetts

255 Elm Street, Suite 302, Somerville, MA 02144
(617) 629-YAMA (9262)
www.yamass.org

7/21/09

Marcia Estabrook's

Characters Educational Theatre: *Madame Curie*

Performance Requirements

Provisions:

1 reserved parking space (if parking is limited)

A private changing area with mirror and sink and safekeeping of Ms. Estabrook's personal belongings
Ms. Estabrook will need to confer with an attending teacher before the program time about starting the projector and about "Madame's" dramatic entrance.

Performance Space:

Classroom or library is the best setting.

Students should be seated by performance time.

Ms. Estabrook should have ample space to move among the students, around the projector, and from the projector to the screen.

Must be able to darken space for slide presentation (artist will bring slide projector)

An electrical outlet

A small table or stand

A movie screen or blank wall

Other:

Please hang sign on door during performance to prevent interruptions.

Please ask school to refrain from fire drills, class bells and P.A. announcements, if possible.

If performances will be in different locations, an adult must be present to move slide projector.

NOTE: Ms. Estabrook faints in character during the performance. Do not be alarmed!

Grade 6: 40 students maximum

Grades 7-12: 80 students maximum

Performance length: 45 minutes (cannot be shortened)

Arrival time before first performance: 45 minutes (must have access to performance space during this time)

Strike time: 10 minutes

Time needed between performances: 10 minutes*

*If more than one character has been scheduled, 30 minutes to an hour is needed between performances.

Adult supervision is required.

Teacher participation is expected.

1) PLEASE NOTIFY US IF ANY REQUIREMENTS CANNOT BE MET. THE PERFORMER MAY CANCEL THE PERFORMANCE IF REQUIREMENTS ARE NOT MET. FULL PROGRAM FEES WILL STILL APPLY.

2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUT THE PRIOR WRITTEN CONSENT OF THE PERFORMING ENSEMBLE.

3) A CONTACT PERSON MUST MEET THE ARTIST(S) UPON ARRIVAL.
THE CONTACT PERSON WILL BE _____(NAME)

We understand and agree to these terms.

Sponsor's Signature

/ /
Date

Principal's Signature

/ /
Date