



# Young Audiences of Massachusetts

255 Elm Street, Suite 302, Somerville, MA 02144  
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www.yamass.org

8/16/10

## Marcia Estabrook's

**Characters Educational Theatre: *Madame Curie***

### Performance Requirements

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#### Provisions:

- 1 reserved parking space (if parking is limited)
- A private changing area with mirror and sink where Ms. Estabrook can store her personal belongings
- An electrical outlet
- A small table or stand
- A movie screen or blank wall

#### Performance Space:

- A classroom or library is the best setting.
- Students should be seated by performance time.
- Ms. Estabrook should have ample space to move among the students, around the projector, and from the projector to the screen.
- Must be able to darken space for slide presentation (artist will bring slide projector).

#### Other Important Notes:

- Please hang a sign on the door during performance to prevent interruptions.
- Please ask school to refrain from fire drills, class bells and P.A. announcements, if possible.
- Ms. Estabrook will need to confer with an attending teacher before the program time about starting the projector and about "Madame's" dramatic entrance.
- If performances will be in various locations, an adult must assist in moving the slide projector.

NOTE: Ms. Estabrook faints in character during the performance. Do not be alarmed!

**Grade 6: 40 students maximum**

**Grades 7-12: 80 students maximum**

Performance length: 45 minutes (cannot be shortened)

Arrival time before first performance: 45 minutes (must have access to performance space during this time)

Strike time: 10 minutes

Time needed between performances: at least 10 minutes\*

\*If more than one character has been scheduled, 30 minutes to an hour is needed between performances.

**Adult supervision is required.**

**Teacher participation is expected.**

1) PLEASE NOTIFY US IF ANY REQUIREMENTS CANNOT BE MET. THE PERFORMER MAY CANCEL THE PERFORMANCE IF REQUIREMENTS ARE NOT MET. FULL PROGRAM FEES WILL STILL APPLY.

2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUT THE PRIOR WRITTEN CONSENT OF THE PERFORMING ENSEMBLE.

3) A CONTACT PERSON MUST MEET THE ARTIST(S) UPON ARRIVAL. THE CONTACT PERSON WILL BE \_\_\_\_\_(NAME)

We understand and agree to these terms.

\_\_\_\_\_  
Sponsor's Signature

/ /  
Date

\_\_\_\_\_  
Principal's Signature

/ /  
Date