



# Young Audiences of Massachusetts

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6/14/06

## Gideon Freudmann

*CelloBop (Grades K-12)*  
*Sound Science (Grades 2-12)*

### Performance Requirements

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#### Provisions:

##### **Reserved parking space.**

An extension cord.

Access to an outlet.

A piano bench or a straight-back, armless, wood chair.

Rug or rubber floor mat (3' x 5')

Water.

#### Performance Space:

Elevated stage if possible, clear of extra materials and swept..

Elementary students should sit on floor with a row of chairs in the back.

Older students can sit on the floor or on chairs.

#### **Audience Limit: 250**

Performance length: 45 minutes

Arrival time before first performance: 30 minutes

Strike time: 15 minutes

Time needed between performances: 5 minutes

#### **Teacher participation is expected.**

1) PLEASE NOTIFY US IF ANY REQUIREMENTS CANNOT BE MET. THE PERFORMER MAY CANCEL THE PERFORMANCE IF REQUIREMENTS ARE NOT MET. FULL PROGRAM FEES WILL STILL APPLY.

2) NO VIDEO OR AUDIO TAPING OF THIS PROGRAM IS ALLOWED WITHOUT THE PRIOR WRITTEN CONSENT OF THE PERFORMING ENSEMBLE.

3) A CONTACT PERSON MUST MEET THE ARTIST(S) UPON ARRIVAL. THE CONTACT PERSON WILL BE \_\_\_\_\_(NAME)

We understand and agree to these terms.

\_\_\_\_\_  
Sponsor's Signature

/ /  
Date

\_\_\_\_\_  
Principal's Signature

/ /  
Date