



Young Audiences of Massachusetts

255 Elm Street, Suite 302, Somerville, MA 02144

tel: 617-629-9262 fax: 617-625-2781

www.yamass.org

8/7/09

Jeff Davis

Student Workshops

Available with the American Sampler, Oregon Trail, States of the Union, or Massachusetts! performances

Workshop Description

Jeff Davis' post performance workshops provide students with activities related to the assembly program themes. They include hands-on activities (a musical spoons lesson, the singing of a sea-shanty while raising a "sail"), the introduction of a few folk new instruments, more singing, and much more time devoted to questions and answers. Oregon Trail workshops focus on westward movement; American Sampler, Massachusetts!, States of the Union workshops can focus on the most recent American history studies of any particular class, such as early colonial days, the Civil War, or Massachusetts history.

Grade levels: K-12

Participant Limit: 30

Workshop length: 1 hour

Set-up time: 15 minutes

Break in between workshops: 5 minutes

Workshop Requirements

Workshops should be held in one location, preferably where the performance was held. There should be space for singing and dancing games (for younger grades only).

Pre-Workshop Requirements

Students should do some singing (warm-ups, songs, etc.), if possible.

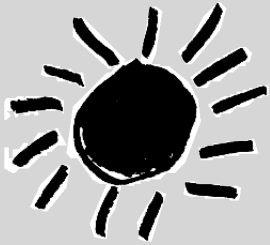
Artist will contact teachers before the workshop.

Please answer questions on the back and return to the Young Audiences office.

Please Note

Teacher supervision is required throughout the entire workshop.

Please notify Young Audiences if any requirements cannot be met. The artist may cancel the workshop if requirements are not met. Full workshop fees will still apply.



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Pre-Workshop Questionnaire

****Please return to Young Audiences office as soon as possible before the workshop.****

What are students currently studying? (Check all that apply.)

Music

Style: _____

Westward movement

American history

Other: _____

Would you like the workshop to focus on any of the following items(check all that apply):

Folk instruments

Folk tales

Folk music

Folk dances

Sea chanteys

Other: _____

Is there any additional information the artist should know before the workshop?

Lead Teacher/Curriculum Coordinator Contact Information (in case artist has questions):

Full name: _____

Email: _____ Telephone: _____

Best time to call: _____