



## Young Audiences of Massachusetts

255 Elm Street, Suite 302, Somerville, MA 02144

tel:617-629-9262 fax:617-625-2781

www.yamass.org

07/23/07

### Opera Boston's Opera Shop

*Student Workshop: Available with Menotti's "The Telephone" Performances*

#### Workshop Description

Opera Boston artists use demonstrations and participatory activities to introduce students to the elements of Opera and Musical Theatre, and explore what makes both such enduring forms of entertainment and storytelling. The session culminates with the students rehearsing, performing and critiquing a short skit or scene adapted from an opera or musical.

**Grade levels: 3-8**

**Participant Limit: 50 (2 artists)**

**3rd artist is required for this workshop if the school cannot provide a pianist.**

Workshop length: 1 hour

Set-up time: 30 minutes

Break in between workshops: 5 minutes

#### Workshop Requirements

Large space for students to move around.

A tuned piano (artists will provide electric keyboard if necessary- contact YA office)

Water for 2 people.

#### Pre-Workshop Requirements

Optional classroom activity: Ask students what familiar forms of storytelling, such as books, movies, musicals and television all have in common. How are they different from one another? How does each form let the audience in on what the characters are thinking and feeling? What makes the students' favorite characters and stories interesting and memorable? Tell the students that opera is also a form of storytelling.

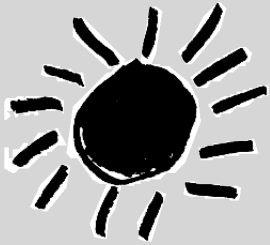
Artists will contact teacher before the workshop.

**Please answer questions on the back and return to the Young Audiences office.**

#### **\*Please Note\***

Teacher supervision is required throughout the entire workshop.

Please notify Young Audiences if any requirements cannot be met. The artist may cancel



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### Opera Boston's Opera Shop Pre-Workshop Questionnaire

**\*\*Please return to Young Audiences office as soon as possible before the workshop.\*\***

#### Questions:

1. Have students been exposed to Opera and/or Musical Theatre before?

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2. How many participants are expected?

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3. What is the group's approximate age?

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4. Is there any additional information the artists should know before the workshop?

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**Music Teacher/Curriculum Coordinator Contact Information (in case artists have questions):**

Full name: \_\_\_\_\_

Email: \_\_\_\_\_ Telephone: \_\_\_\_\_

Best time to call: \_\_\_\_\_