



Young Audiences of Massachusetts

255 Elm Street, Suite 302, Somerville, MA 02144

tel:617-629-9262 fax:617-625-2781

www.yamass.org

7/20/09

Sarah Haskell

Student Workshop: Over and Under (The Magic of Paper Weaving)

Workshop Description

Paper is a common material found in every culture. Using found paper such as postcards, calendars and photographs, students will learn creative ways of weaving. Further explorations of paper weaving include hand colored paper and linking writing and weaving. These that can be explored are family heritage, recycling, and poetry.

Grade levels: K-12

Participant Limit: 24 students

Arrival time before first workshop: 20 minutes

Workshop length: 1 hour

Clean-up time: 10 minutes

Break in between workshops: 5 minutes

Space requirements:

Students will require chairs and worktables, either school desks or long tables. Materials listed below should be laid out in the space **BEFORE** the workshop start time.

Materials required:

ASSORTED PAPERS: calendars, greeting cards, post cards, maps, menus, photographs (or copies of them), magazine covers (not inside pages), wrapping paper, etc. - essentially any stiff paper

Colored pencils, colored markers

Drawing pens, sharpies, pencils

Oil pastels (crays pas)

White craft glue and glue sticks

Masking tape and clear tape

Scissors

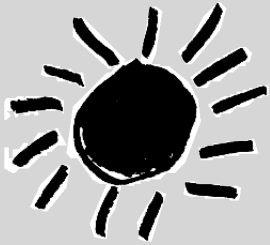
Cutting pad and mat knives (only for older students or adults)

Rulers

Heavy construction paper or mat board for mounting finished works

Please answer questions on the back and return to the Young Audiences office.

Note* Teacher supervision is required throughout the entire workshop. Please notify Young Audiences if any requirements cannot be met. The artist may cancel the workshop if requirements are not met. Full workshop fees will still apply.



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Questions:

1. Please check any of the following topics you would like Sarah Haskell to focus on :

____ Writing ____ Family Heritage ____ Recycling ____ Poetry

____ Other (explain): _____

2. Are these students studying paper weaving or any of the topic checked above in class or art class? If so, please explain.

3. Is there any additional information the artist should know before the workshop?

Art/Lead Teacher Contact Information (in case artist has questions):

Lead teacher's full name: _____

Email: _____ Telephone: _____

Best time to call: _____