



Young Audiences of Massachusetts

255 Elm Street, Suite 302, Somerville, MA 02144

tel:617-629-9262 fax:617-625-2781

www.yamass.org

7/20/09

Sarah Haskell

Student Workshop: Read Between the Lines

Workshop Description

This workshop integrates weaving with language arts. Using inexpensive, readily available weaving materials, students will create weavings that become a threshold for a piece of writing, as well as use a piece of writing or a story as an inspiration for a weaving. The process of moving from writing to weaving and back promotes writing and reading skills, as well as fine motor skills, in students of all ages. Read Between the Lines is a magical process for self discovery and will produce successful and surprising results for every artist/author.

Grade levels: K-12

Participant Limit: 24 students

Arrival time before first workshop: 20 minutes

Workshop length: 1 hour

Clean-up time: 10 minutes

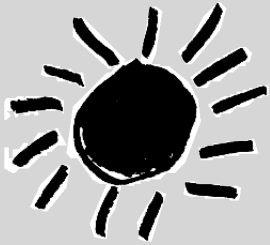
Break in between workshops: 5 minutes

Space requirements:

Students will require chairs and worktables, either school desks or long tables. Materials listed on the next page should be laid out in the space **BEFORE** the workshop start time.

Please answer questions on the last page and return to the Young Audiences office.

Note* Teacher supervision is required throughout the entire workshop. Please notify Young Audiences if any requirements cannot be met. The artist may cancel the workshop if requirements are not met. Full workshop fees will still apply.



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Required Materials:

Mat board and cardboard scraps (variety of sizes and colors)

Yarns: assorted colors and textures

Fabric scraps

Masking tape and clear tape

Scissors

Feathers

Ribbons, lace, and sewing trims

Assorted decorative papers, calendars, greeting cards, old post cards etc.

Old magazines

Cutting pad and mat knives

Rulers

Colored pencils

Markers

Drawing pens, pencils

Suggested Materials:

Water colors and water cups

Beads and/or sequins

Needles and thread (large eye and regular sewing type)

Hot glue gun and glue sticks

Glue stick for paper

White craft glue

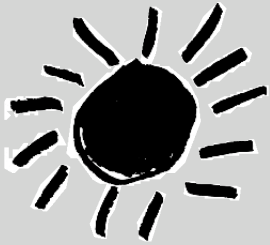
Rocks (about the size of a grapefruit)

Wire scraps

Sticks and clippers

Assorted found materials: anything flexible and linear (i.e. old measuring tapes, shoe laces, bubble wrap cut into strips)

Found objects that can be "looms" (i.e. anything solid that you can wrap around: old shoes, small boxes, books, toys, etc.)



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****Please return to Young Audiences office as soon as possible before the workshop.****

Questions:

1. Do these students have formal art training? If so, please explain.

2. Are these students studying weaving? If so, please explain.

3. Is there any additional information the artist should know before the workshop?

Art/Lead Teacher Contact Information (in case artists have questions):

Lead teacher's full name: _____

Email: _____ Telephone: _____

Best time to call: _____

